

MIKE PAYETTE 6' 175lbs. H: Brown E: Brown Baritone-Tenor ACTRA CAEA

FILM *selected*

Levity	Neighbourhood Kid # 2 (SOC)	Ed Soloman, Sony Classics
An Average Man	Ricky (Supporting)	Olivier Perras, Opéra Films
The System	Pluto (Supporting)	William Rowat
Open House	Jim (Lead)	Robert Higden, Open House Prod.
Death Room	Myquela (Lead)	Dayna McLeod
An Unbearable Essence	Brett (Supporting)	Dayna McLeod
Dear Mom	Son (Lead)	Gaetan Liberatore, Yesterday Prod.
Coocoo's Closet	Coocoo (Lead)	Olivier Perras, In the Open

THEATRE *selected*

Oil and Water	Langston	Jillian Keiley, Factory Theatre / Artistic Fraud
New Canadian Kid	Nick	Liz Valdez, BTW
Humans	Various	Liz Valdez, Segal/Tableau D'Hôte Theatre
A Raisin in the Sun	George Murchison	Tyrone Benskin, BTW/Centaur
The Nutmeg Princess	Agleu, and various	Liz Valdez, Black Theatre Workshop
Criminal Genius	Stevie	Mathieu Perron, Tableau D'Hôte Theatre
Jungle Book	Bagheera, and various	Dean Fleming, Geordie/Citadel/MTYP
Pirates of Penzance	Khaskl / Police	Bryna Wasserman, Saidye Bronfman
Skin	Ogé, and various	Tamara Brown, Black Theatre Workshop
7 Stories	Leonard	O. Perras, Tableau D'Hôte Theatre.
Saving Céline**	Whitney, various	David Pellegrini, C'est Cheese Prod.
Vigil for Macbeth	Becky, Banquo, Son	Joseph Mercier, Mercier Prod.
Berlin to Broadway	Various	Nancy Helms, Concordia
Can You See Me Yet?	Clare	Kristen Witczak, Po Productions
The Gut Girls	Edwin	Greg Kramer, Concordia
Motel Chronicles	The Salesman, White Man	Paula De Vasconcelos, Concordia
Lawrence and Holloman	Holloman	Olivier Perras, Tableau D'Hôte Theatre
Jujubes	Peter	Bryn Symmonds, Stewart Prod
Robinson Crusoe	Friday	Dean Patrick Fleming, Geordie Prod. Cabaret
* Vehicule	Various	Liz Valdez, Place des Arts/Step D. Fuego
The Seagull	Konstantin	Marcel Jeanin, ASM Studio
Savage / Love	Voice	Liz Valdez, Saidye Bronfman Centre

TRAINING & SKILLS Directing Masterclass - Jean Asselin, Quebec Drama Federation; Equity Directors Masterclass - Peter Hinton, Martha Henry, Josette Bushell-Mingo; African Diasporic Traditions Acting Intensive - Diane Roberts in conjunction with urban.ink prod. Van., B.C.; BFA in Specialization in Theatre & Development, Concordia University; Intensive Voice Workshop - Ann Skinner; Advanced Laban Technique - Liz Valdez; DEC – Cinema & Communications, Dawson; Advanced Scene on Camera - Andrew Johnston; Dynamic Theatre Factory, Advanced, 2000-01
Bilingual, Standard British R.P., Singing, Commedia Dell'Arte - beginner, US citizenship eligible

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DIRECTING *selected*

A Line in the Sand *

Harlem Duet (Stage Reading)

Le Code Noir (Assistant Director)

Lion in the Streets

Come Good Rain

Boys' Life

Yellow

Amigo's Blue Guitar**

I Am Yours

Segal Centre / Tableau D'Hôte Theatre

Black Theatre Workshop

Black Theatre Workshop (dir. Richard Donat)

Tableau D'Hôte Theatre

Black Theatre Workshop

Ferrari Theatre Company

Centaur Children's Series / N.I.T Theatre

Tableau D'Hôte Theatre

Tableau D'Hôte Theatre

* **MECCA - Nomination, Best Director (Production winner for Best Actor, Best Actress, and Best Set)**

** **MECCA Winner – Revelation Award**

RELATED EXPERIENCE

Private Acting Coach

Reader

Artistic Director/Co-Founder

Workshop Leader: Intro to Theatre Performance

Instructor, Production Class (Teens - Adults)

Instructor

Secretary, Quebec Council Policy Advisory Group

Panelist, Self-Producing Workshop

Panelist, English Theatre and Communications

Artist in Residence

Guest Artist

Acting Instructor

Various, Ongoing

Kenyon Casting, Ongoing

Tableau D'Hôte Theatre, 2005 - Present

Concordia University, 2006 - Present

ASM Performing Arts, 2007 - Present

Black Theatre Workshop YouthWorks, 2008 - Present

Canadian Actors Equity Assoc., 2009 - Present

Quebec Drama Federation, 2010

Quebec Drama Federation, 2009

Black Theatre Workshop YouthWorks, 2007 - 2008

Black Theatre Workshop YouthWorks, 2006 - 2007

Saidye Bronfman Youth Institute 2004